



ἀγεωμέτρητος μηδεις εἰσὶτω



2014 DOSSIER

* West Coast Tour in support of New Album

* two new 7" records

* other engagements



photo: olivia oyama

Feb 2014

- * West coast tour in support of full length CD, "Book of Souls: Folio A"
- * Two new 7" records

Later 2014

- * Second full length CD, "Book of Souls: Folio B"
- * Deluxe vinyl edition of both albums, with expanded full-scale artwork
- * National USA tour including Canada
- * Special SC3 event in Russia involving a full orchestra
- * California events involving chamber ensemble, choir and pipe organ

Secret Chiefs 3 have switched in to high gear. Having just completed a national tour in October with legendary Italian Giallo Horror soundtrack masters, *Goblin*, they released their long-awaited “*Book of Souls: Folio A*” album in late November. Next they are touring the west coast in February in support of that new album, and, surprise of surprises, are doing so armed with *TWO new 7" records in hand*. These will be available in stores stocking through Revolver USA, but those attending shows on the band’s February tour can get them right away.

In truth, Secret Chiefs 3 is always in high gear. Most people don’t realize they have *played well over 300 shows in 34 countries* in the last seven years.

But with a long-labored-over album in the can (you can read about it in the expanded bio), and fresh supplies of oxygen in the lungs, fresh new surprise releases are bubbling up through the Winter pseudo-frost as if it were Spring!

This tour will feature the A-team line-up of SC3 familiars: Drums / *Ches Smith* (Ceramic Dog), Keyboards / *Matt Lebofsky* (miRthkon, Moe Tar), Bass / *Toby Driver* (Kayo Dot), Violin, Guitar and Trumpet / *Timba Harris* (Estradasphere) and Saz, Guitar and Keyboards / *Trey Spruance* (The Three Doctors, Mr. Bungle). The band is extra excited to be re-united in this configuration!

Tue Feb 04, 2014 - Vancouver BC The Biltmore Cabaret, with Atomic Ape
 Wed Feb 05, 2014 - Seattle WA @ Neumos Seattle, with Atomic Ape
 Thu Feb 06, 2014 - Portland OR @ Mississippi Studios, with Atomic Ape
 Fri Feb 07, 2014 - Arcata CA @ Humboldt Brews, with Atomic Ape
 Sat Feb 08, 2014 - Felton CA @ Don Quixote’s Int’l Music Hall, with Atomic Ape
 Sun Feb 09, 2014 - Oakland, Ca @ Duende (MASADA set)
 Mon Feb 10, 2014 - Sacramento CA @ Harlow’s, with miRthkon
 Tue Feb 11, 2014 - Santa Ana CA @ Constellation Room, with miRthkon
 Wed Feb 12, 2014 - San Diego CA @ Casbah San Diego, with miRthkon
 Thu Feb 13, 2014 - Los Angeles CA @ Bootleg Theater, with miRthkon
 Fri Feb 14, 2014 - Los Angeles CA @ Bootleg Annex (MASADA set)
 Sat Feb 15, 2014 - San Francisco CA @ The Chapel, with miRthkon



FORMS “Danse Macabre” 7” →

Mighty Wurlitzer Pipe Organ -plus- SC3 rhythm section renditions of Saint Saens’ “Danse Macabre” and Spruance’s “Apocryphon of Jupiter.” Features the Golden State Theater Mighty Wurlitzer in Monterey, CA, augmented by the band’s live Hauptwerk rig, played by Matt Lebofsky and Trey Spruance. With Kenny Grohowski drums, William Winant percussion, Timba Harris violin and Spruance on tons of other stuff. Photo collage artwork all from shots at House on the Rock taken/assembled by Spruance.

← UR / FORMS Split 7”

The UR piece, “Medium Aevum” is the original of a song “Ishraqiyun” has been covering for many years, familiar from SC3 live gigs (never recorded). Here it is heard in its radically different original format. The flipside is FORMS energetic and comprehensive piano-roll band organ rendition of the Sousa masterpiece, “Stars and Stripes Forever.” Faithful in all details to the original composition, the tune gets a temperamental update according to the mood of the times, on the decaying early 20th Century devices of the FORMS «Mausolée Mécanique».

Book of Souls

2013/14: the release of *Book of Souls: Folio A*, and the tours in support of it.

Book of Souls grew beyond the scope of a single release. Issued in two “Folios,” both are full-length albums. The first is Folio A. It hit shelves a couple of months ago late in 2014.

“Hugely diverse, complex, exciting and sonically lush beyond all reason, Folio A is a brilliant and welcome return.

...the music is sublime. It opens with an idealised form of SC3 — full, lavish and detailed, a characteristic blend of Middle Eastern instrumentation, juddering rhythms, mystical resonance and judicious metal crunch. Potestas Clavium and Scorched Earth Saturnalia are both patchworks — the former, of European cinematic oddities, by turns romantic and militaristic; the latter, manic acoustic arpeggios, Arabesque melodies, pulsing beats. Le Chanson de Jacky, a rousing cover of the Brel/Walker classic, has intriguing reconciliatory implications, as it’s tongued bilingually by Mike Patton — the first time he and Spruance have worked together since Mr. Bungle’s *California...*”

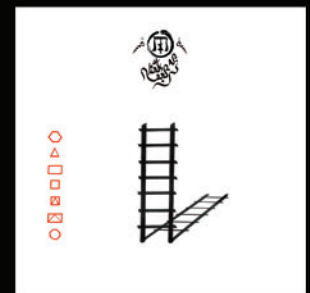
ROCK-A-ROLLA MAGAZINE
#4 TOP ALBUMS OF 2013

“Book of Souls: Folio A easily vies for album of the year...

Some bands change your life; some bands change your worldview; some bands change the very way that you hear music, forever altering your understanding of what can be achieved. Secret Chiefs 3 accomplishes all of these things and more, and with the first half of its long-awaited Book of Souls — the second piece in an epic “mega-trilogy” that began with 2004’s *Book of Horizons* — the indefinable fusion masters make good on a decade of anticipation.”

ALARM MAGAZINE

The second part, Folio B, will arrive Fall 2014, followed by a more traditional national tour, covering a month’s worth of locations in USA/CA.



“SC3 is like an perpetually unfolding blanket, and takes the word ambitious to quite another level.

Book of Souls: Folio A proves to be a logical progression from its predecessor, in so much as being able to incorporate and blend together disparate sounds. However, those nine years spent crafting the music here feel as though they were well spent; even though the smorgasboard of sound that was *Book of Horizons* is unbelievably impressive, here the different elements feel a little more comfortable sitting next to each other...”

MIXDOWN MAGAZINE

Trebuchet Magazine, Review of Supersonic Festival set:

"Secret Chiefs 3 played an exquisite set of brand x compositional extremism that many others might name-check but none have managed to surpass. Mixing Arabic influences with surf, electronic and metal, their records are fertile fonts of inspiration for any artist. Live, they push the envelope, emphasising apocalyptic shifts in tempo and dynamics to lift the audience into heightened states of ecstasy. Understanding how Trey Spruance interprets concepts of harmony in his music is sometimes challenging, however when each of the players onstage emphasises a particular melodic phrase that interlocks with the larger piece, something amazing happens."

Reverb Mag review of SC3 set in Denver:

"...Secret Chiefs 3 are the sort of cult creation that have prevailed over all conventions of popular music to garner a loving, devoted sect of crazed fans, following every bizarre move they make. With this cult status, they have been able to branch out musically, and their performance was quite an aural experience to behold. Seemingly on a mission to freak people out... the music is an almost unbelievably far-reaching cauldron of styles new and old, near and foreign."

Airwaves Grapevine review of SC3 set at Iceland Airwaves Fest.:

"And came Secret Chiefs 3..."

All I can say is.... HOLY MOTHER OF GOD WHAT WAS THAT?? The final act on the bill, they played some of the most potent, pulsing music, I've heard at an Airwaves concert for a very loooooong time. Even before they actually play, you look at them and think 'this is going to be interesting'... And then they started playing... Their Sufi metal noise was the sound of the rock Diaspora, containing the sounds and rhythms emanating from Eastern Europe through Turkey and the Middle East all the way down the silk road to the Hindu Kush... the sheer intensity of their playing and performance was just so on another dimension to anything else that went on tonight. Their poly-spasmic rhythms and fragmented riffs just showed up all the other music for the pallid white bread mush that it was. They also understood a certain little thing that is pretty much dead in a lot of mainstream music these days - dynamism".

*Kerrang London show review:
(3K's out of 3)*

"SC3 kick the living shit out of almost every genre under the sun and then blow them a kiss, with often fascinating results... a triumph."

Aquarius Records review of SC3 show with Goblin and Folio A:

"...the biggest surprise of the night, for some of us at least, were opening act Secret Chiefs 3, who were mind blowing. Playing a set that seemed perfectly designed for a Goblin opening slot, they were a whirling sonic dervish of genre hopping intensity, kicking out a killer Morricone cover, not to mention, maybe the best version of John Carpenter's "Halloween" we'd ever heard (a version of which is included here!). In between, their originals were dense, and intense, furious and exotic, equal parts classic Klezmer, modern film music, old soundtracks and of course a little math metal. To be honest, we were always a little put off by the Secret Chiefs, due in no small part to their Mr. Bungle roots... ...but thanks to this recent performance, we're newly obsessed, just in time for a new record, which is fantastic... And all of it incredible, with some of THEE best playing you'll ever hear. And for all our past reservations, we've come around, and have been spinning this constantly, as well as the old records, that sound as good as ever through fresh ears. WAY recommended."

אחים בידה בשותף שיקוע רקורדס

מרויקט חוצה יבשות, זענים
ותרבויות של טרי ספראנס

Secret Chiefs 3



2.5 יום א'
בארבי ת"א
21:00 דלתות

מנוע מותח:
KRUZENSHTERN I PAROHOD

Viernes 13 de Abril 21hs. NICETO CLUB Niceto 5510

SECRET CHIEFS 3

banda invitada
Helmut Robot



Entradas anticipadas en:
Boletería de Niceto Club (lu. a vier de 12 a 18hs. solo efectivo)
COMPAKTA DISKERIA (Barrio Norte)
Pasaje El Lazo 3156 local 7 de lunes a sábados de 10-20 hs
LOCURAS (Flores)
Rivadavia 7308 Horario 10hs-15hs y de 16hs-19hrs lunes a sábados
LOCURAS (Belgrano)
Monroe 2483 Horario 10hs-15hs y de 16hs-19hrs lunes a sábados

GEMINI mondo REVOLUZION ONLINE RV230 TICKETEK Tel: 5237 7200

Sala General martes 28 junio 2000 h.

Secret Chiefs 3

+FAT32

Precio de la entrada:
15€ Anticipada (ticketek.com)
20€ Topical

Organizan:

Colaboran:

Stef [Musica24] ticketek [24 FUN]

buba FEB ŠKUC

SECRET CHIEFS 3

PREDSKUPINI
a.P.A.T.T. (VB), ENTHEOGEN (SLO)
TOREK, 13.11.'12 OB 21h
MENZA PRI KORITU, L7

BAD MUSIC FOR BAD PEOPLE

Secret Chiefs 3

co-grupo
a.P.A.T.T. (Liverpool, UK)

GUN CLUB
11.11. 20.30

karte u preprodaji: eventim i pinball wizard records (tc eurocentar, lokal 15)

SECRET CHIEFS 3

TIGROVA MAST
a.P.A.T.T.

SRIJEDA 14.11.
MOČVARA

SECRET CHIEFS 3

FORMS

Mausolée Macarique Une Science Animatronique
DÉCORS ET PERFORMANCES PAR MATERIA PRIMA
Vendredi 27 Octobre 2012 • L'Oroniz - Lille - France

SECRET CHIEFS 3

SUNDAY 5TH OCTOBER
10: / 12.50
DOWNS / 20.00

SECRET CHIEFS 3

P60

DIMANCHE 18 NOVEMBRE 2012 19h

SECRET CHIEFS 3

NIKAIA LIVE

secret chiefs 3
(songs for) Brums Fat32

31.10.2012
rotterdams
Berlin

LES CLAYPOOL
WITH SECRET CHIEFS 3, TIM FITE

WARFIELD

SAN FRANCISCO, CA
SATURDAY, APRIL 5TH

KANIFUZZY PRESENTS
A CURIOUS NIGHT FEVER (CURATED BY MADAME MACARIO)
"BOOK OF OGADIMMA"

TINISODAPA UP BASS CLUB SATURDAY 10TH NOVEMBER 2012

SECRET CHIEFS 3

+a.P.A.T.T.

24 FUN

BOOK OF OGADIMMA: A curious night fever
(curated by MadameMacario)

8 ноември 2012
КОНЦЕРТ на легендарните

SECRET CHIEFS 3 (US)

Secret Chiefs 3: Semi-BIO and Activity Update

Whenever you get the chance, you should listen in when someone who has heard the music of Secret Chiefs 3 tries to describe it to someone who hasn't. That's always pretty entertaining.

There is a huge amount of listener-generated information and activity regarding the band online, and since the band themselves doesn't speak very directly, the resulting well-intended disinformation smells to rational noses like anything but reliable information.

What is certain, tangible, real, graspable, is the aforementioned fact that *in the last seven years alone*, SC3 has visited *34 countries*, engaging in *well over 300 live events*.

These engagements range from *headlining spots* at festivals like Birmingham, England's neo-doom "**Supersonic**" **Festival**, Iceland's alt/hip **Airwaves Festival**, **Festival Sines** world music fest in **Portugal**, Marseilles' int'l post rock **Festival MiMi**; or shows in the band's strongest cities: **Santiago, Paris, Los Angeles, Tel Aviv, London, Madrid, Toronto, Porto, Lille, Melbourne, Sydney** and **San Francisco** (where audience attendance numbers *sometimes reach over 600*) — a performance at *Villette Sonique festival* shows the impact just in Paris (**7000+** turned out on a Sunday to see SC3 and Oneida); there's also John Zorn-centered concerts at **NYC Opera at Lincoln Center** or **Northsea Jazz Festival** or **NYU Skirball Center**; and tours of support for legendary bands like **Goblin** (2013) **the Melvins** (2008) and **Primus** (2010); and then the slew of packed-out smaller headlining gigs very literally extending to the edges of western civilization.

ARTE TV show coverage of SC3 performance at Villette Sonique Festival, Paris:

<https://www.youtube.com/watch?v=FX2yfhLTQD4&list=PL2CBF32E35D7E4544&index=2>



Wait, who? An 'avant garde' band?

All this might seem like an exaggeration, but the gig history speaks for itself.

<http://www.webofmimicry.com/tourhistory>

To be sure, Secret Chiefs 3's main bases are in **USA/CA** (this Feb 2014 West Coast tour is the band's thirteenth USA/CA tour), **France** (47 shows in every region of that country to date) and **Australia** (the band's strongest fan-base since 1998). But the band also makes regular visits to fans in **Serbia, Turkey, Romania, Croatia, Czech, Slovenia, Bulgaria, Poland, Hungary** (where they had an hour program on MTV Hungary), **Chile, Argentina, Israel** and **Brazil** (where they sold out *SESC Sao Paulo*).



A niche appeal, yes, but with its broad, sweeping vision and quality commitment of the highest order, SC3's music commands listeners from many many different listening backgrounds. Metalheads, jazz aficionados, various classical snobs, occultists, adventurers into poly-ethnic street music, avant garde-ists, younger hipsters into folk psychedelia and their proggy parents, people from strict religious backgrounds, various types of Mr. Bungle fans stuck in the 90s, and a plethora of curious autodidacts. At every show, anywhere, they're all there. The band stays silent and different people react differently to what they do. Whatever way it goes, the music operates over many borders, across many conceptual horizons. Not deliberately, but that's just how things have turned out.



Hungarian MTV hour-long show on SC3:

<http://vimeo.com/32400305>

Amusing article on SC3:

<http://airwaves.grapevine.is/airwaves2011/sufi-madness-destroys-white-bread-rock-shock-horror/>

It can seem uncanny for an American band that is a complete DIY production from start to finish, with no mainstream presence whatsoever at home, no Kickstarter campaigns, (and really no support from anywhere other than their booking agents and via traditional channels directly from their fans) to maintain an effective reach extending so far beyond the normal conceptual and geographical boundaries.



The reason they can get away with it, simply put, is all about THE MUSIC.

LE FESTIVAL INVISIBLE
2012 - 7ème EDITION TOTEM, TABOU & TARTE TATIN



BREST 21-24 NOV

LA CARÈNE, L'ESPACE VAUBAN, LA PETITE LIBRAIRIE, LA MINUSCULE

SECRET CHIEFS 3 • LYDIA LUNCH'S PUTAN CLUB
ZERO • CHAIN AND THE GANG • EMMANUELLE PARRENIN
APATT • SHEIK ANORAK • FEROMIL • MAMICHAN • PAN & ME
L'AMOUR ELASTIQUE (LIVE) • ARNAUD LE GOUFFLEC / JOHN TRAP
ODETTE PICAUD • CINEMA INTERIEUR • VACUUS • CLAUDE MADAME • MGRB

WWW.FESTIVALINVISIBLE.COM

ROCK-A-ROLLA & last.fm
Listen to the line up and buy tickets at www.last.fm/presents

Secret Chiefs 3
Zu
Skullflower



Live at Cargo

Tuesday the 16th September
7pm - 12pm, £12

TUESDAY, MAY 29
- NEUMOS -

NEUMOS PRESENTS



ALONG WITH
FAUN FABLES
THE STARES

NEUMOS, 925 EAST PINE STREET, CAPITOL HILL, SEATTLE, 206 709 9467. WWW.NEUMOS.COM
\$12 ADVANCED TICKETS AVAILABLE AT WWW.TICKETSTWIST.COM / 800 992 7106. KID'S
BATHROOMS, SELECT QFC GROCERY STORES, OR AT NEUMOS BOX OFFICE - 8PM, 21 & UP



HYBRIS #1

L'AERONEF COMME VOUS
NE L'AVEZ ENCORE JAMAIS VU

SAMEDI 27 OCTOBRE 2012 à 20H
L'AERONEF - LILLE - 11€ / GRATUIT ABONNES

musique par

SECRET CHIEFS 3

+ JOY AS A TOY + TESS WASSILA

scénographie, vidéos et performances par :

MATERIA PRIMA - ART FACTORY

WWW.AERONEF-SPECTACLES.COM

FANTASTIC



POSTHUSIC PRESENTS
Secret Chiefs 3

Featuring ex-members of
Mr Bungle / Faith No More



A.P.A.U.T.

Ex-Easter
Island Head

In a night of deeply progressive music

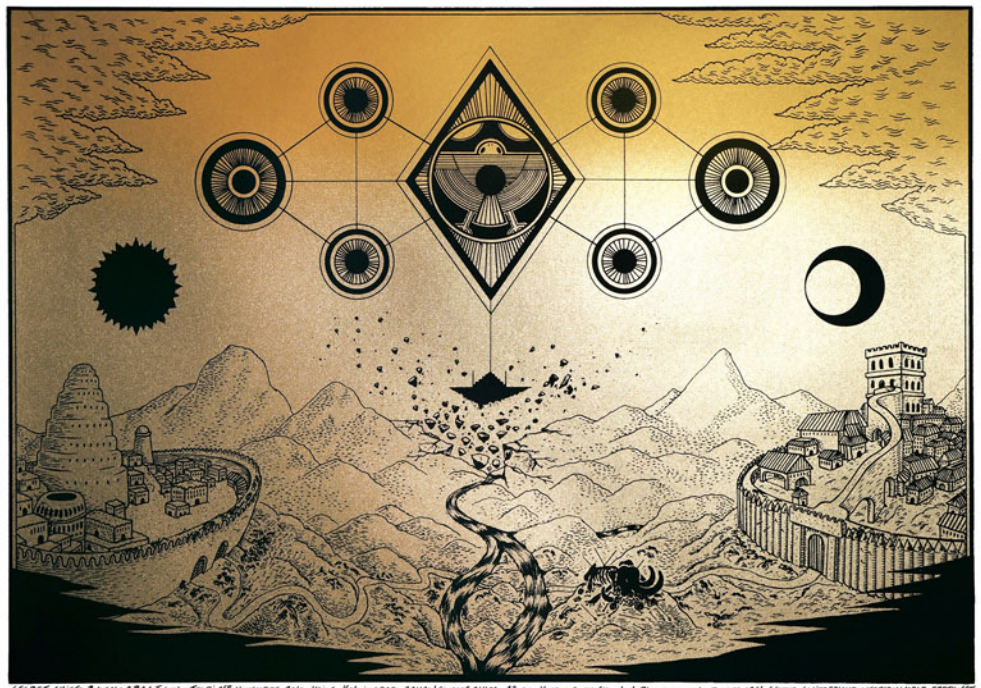
SATURDAY OCT 22ND

LIVE @ C.U.C. Greenleaf Street LI 010

£8.9 Doors 8 ish

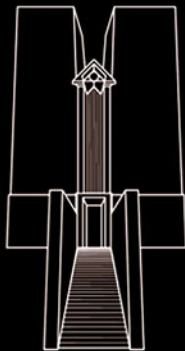


CUC



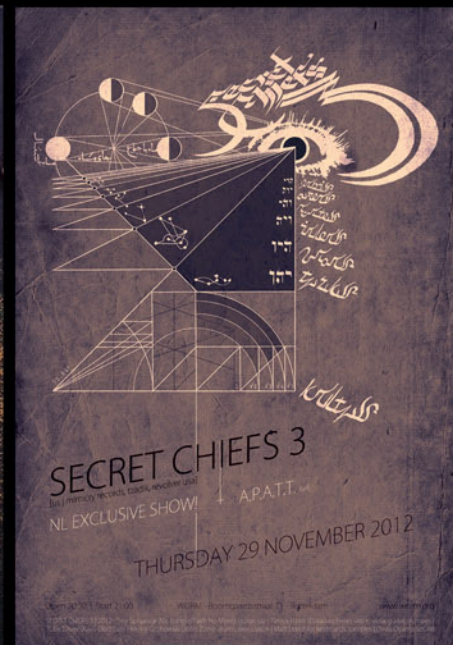
SECRET CHIEFS 3 (M) - A.P.A.T.T. (M) - JEDI: 10 NOVEMBRE 2012 - USING - KALVINGRAP - 2015/1 - CHIEFS CHIEFS - 13h - UNIQUE SWISS SHOW! - 4 PLACE DES VILAINES 1204 GENEVA - SWITZERLAND - WESTERN WORLD - DATES 155

SECRET CHIEFS 3



5.7.9 - NACHTLEBEN - FFM

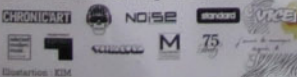
• EPHEMEROL • ALIEN GROUNDS • DJ SCHRODER
EINLASS 20 UHR • BEGINN 21 UHR
VVK 7 EURO • AK 8 EURO



Samedi 20 Septembre
19h30

SECRET CHIEFS 3
FEAR FALLS BURNING
DRUMS ARE FOR PARADES

La Maroquinerie
23 rue Boyer
75020 Paris
15 euros/soir
20 euros/2 soirs
Prévente : FNAC, Virgin, Digitick...



Beta Test Umano presenta:
SECRET CHIEFS 3
+ FAT 32, CONGS 4 BRUMS
13 MAGGIO 2010
CSA GROTTAROSSA, RIMINI
ORE 22 INGRESSO 8 EURO

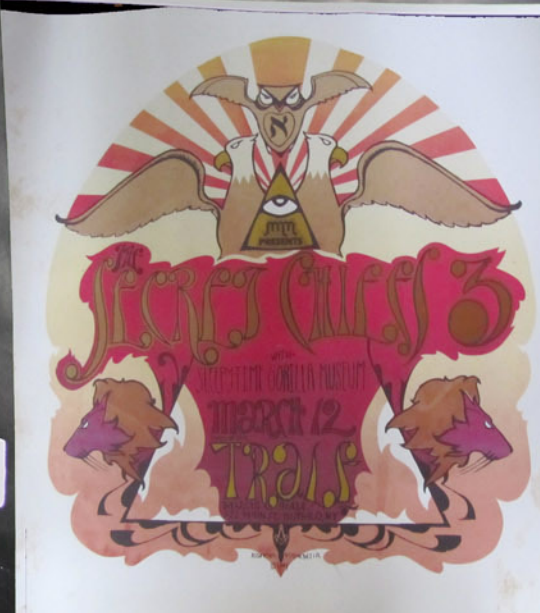


OPEN • 9PM

SECRET CHIEFS 3
SUPP.: STEPHEN O'MALLEY
DO. 2. OKT. 08 DACHSTOCK
VVK: ROCKAWAY BEACH BERN

SECRET CHIEFS

SUNDAY AUGUST 3RD
DOUG FIR LOUNGE



Secret Chiefs 3

+ a.P.A.t.

LUNDI 17 OCTOBRE 2011 / 20h30
TARIF UNIQUE : 10 € Carte Sortir ! : 4
Points de vente habituels www.antipode-mjc.com

7. Juli 2009, 19.30 Uhr

Secret Chiefs 3

+ Oz Unigula
+ Vialka

Musikzentrum Sedel

SECRET CHIEFS 3

21.5

SECRET CHIEFS 3 & LA M. MAROQUINERIE
DO. 2. OKT. 08 DACHSTOCK
VVK: ROCKAWAY BEACH BERN

SECRET CHIEFS 3

21.5

SECRET CHIEFS 3 & LA M. MAROQUINERIE
DO. 2. OKT. 08 DACHSTOCK
VVK: ROCKAWAY BEACH BERN



CARLA DEL PALACIO



SC3 on Australian TV

https://www.youtube.com/watch?v=7_IA6iB8fkg

SC3 at Supersonic Festival

<https://www.youtube.com/watch?v=8u1ngMjU2DE&list=PL2CBF32E35D7E4544&index=1>

Booked by Windish Agency

care of John Bongiorno and Ryan Farlow

www.webofmimicry.com



ἀγεμέτρητος μηδὲς εἰσὶτω