



Secret Chiefs 3  
USA/Canada tour 2014  
Ishraqiyun album release



It's an extraordinary time for Secret Chiefs 3. Busy like never before. The band just completed a tour of Russia, Israel, the UK and EU. A central piece of this tour was a performance with the **Russian Traditional Philharmonic Orchestra of Krasnoyarsk, Siberia**. The repertoire consisted mostly of SC3's music orchestrated by SC3 bandleader Trey Spruance in collaboration with the ensemble and music director to adapt this music to a **61-piece Russian orchestra** -- that's balalaikas, domras and bayans, not violins etc. In this event SC3 also became the rock/metal band blended into this ensemble for the performance of some Russian traditional music. It was beautiful! The event was recorded, there is talk of a DVD, and even more exciting, of taking this event outside of Russia.

Hot on the heels of this tour, SC3 embarks now on an extensive 5 week USA/Canada tour in support of their **brand new album "Perichoresis"**. You can read more about this intense new explosion of music on the attached write-up.

The band configuration of composer/band-leader **Trey Spruance** (Mr. Bungle, Faith No More), composer/multi-instrumentalist in his own right **Toby Driver** (Kayo Dot), versatile violinist/trumper/guitarist **Timba Harris** (Estradasphere), master John Zorn-beloved drummer **Kenny Grohowski** (Dapp Theory, Abraxas) and polymath maestro keyboardist **Matt Lebofsky** (Moe tarr, Mirthkon) is seasoned beyond all reason, at a peak of musical power, with a massive repertoire that can easily span 3 shows without repeating a note (this includes the music John Zorn assigned SC3 in his Masada series). Astonishingly, if one begins counting from 2007, this tour will see the band passing the 400-show mark! Having amassed an impressive worldwide following, visiting over 40 countries in the last few years, Secret Chiefs 3 shows no signs of slowing down (despite Spruance breaking his foot falling down the stairs in Siberia! ooops!)



# Secret Chiefs 3

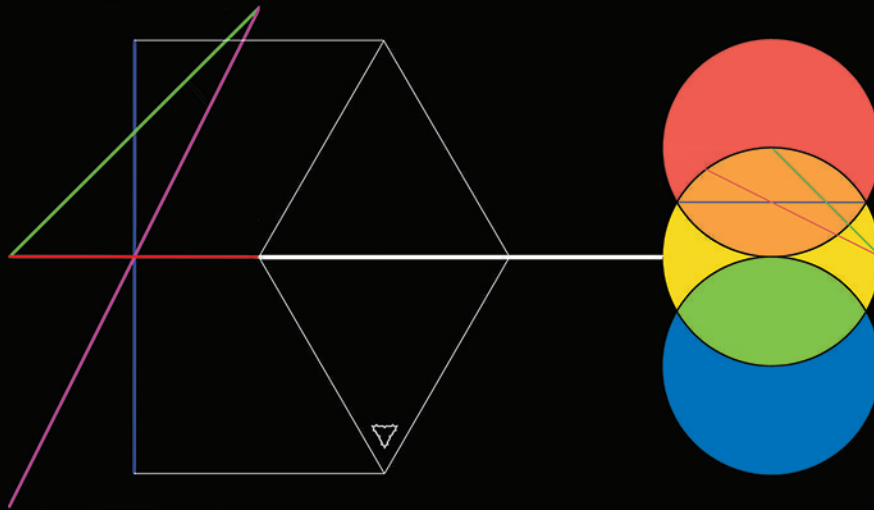
## USA/Canada tour 2014

Oct 02, 2014 The Gateway @ Saits, Calgary AB ∞  
Oct 03, 2014 The Starlite Room, Edmonton AB ∞  
Oct 04, 2014 Vangelis Tavern, Saskatoon SK ∞  
Oct 05, 2014 West End Cultural Centre, Winnipeg MB ∞  
Oct 07, 2014 Turf Club, Saint Paul MN ∞  
Oct 08, 2014 Cactus Club, Milwaukee WI ∞  
Oct 09, 2014 Double Door, Chicago IL ∞  
Oct 10, 2014 The Loving Touch, Ferndale MI ∞  
Oct 11, 2014 Lee's Palace, Toronto ON ∞  
Oct 15, 2014 La Vitrola, Montreal QC ∞  
Oct 16, 2014 Black Sheep Inn, Wakefield QC ∞  
Oct 17, 2014 Café Chasse-Galerie, Lavaltrie QC ∞  
Oct 18, 2014 Le Cercle, Quebec QC ∞  
Oct 19, 2014 Brighton Music Hall, Boston MA ∞  
Oct 21, 2014 LPR - Le Poisson Rouge, New York NY ∞  
Oct 22, 2014 Saint Vitus, New York NY \*  
Oct 23, 2014 Boot & Saddle, Philadelphia PA ∞ \*  
Oct 24, 2014 Gallery 5, Richmond VA \*  
Oct 25, 2014 Kings, Raleigh NC \*  
Oct 26, 2014 The Earl, Atlanta GA \*  
Oct 28, 2014 Red 7, Austin TX w/ il songo del mariniao (Mike Watt) \*  
Oct 29, 2014 Rubber Gloves, Denton TX \*  
Oct 31, 2014 Larimer Lounge, Denver CO \*  
Nov 01, 2014 Launchpad, Albuquerque NM \*  
Nov 02, 2014 Club Congress, Tucson AZ \*  
Nov 04, 2014 Echoplex, Los Angeles CA \*  
Nov 06, 2014 Moe's Alley, Santa Cruz CA \*  
Nov 07, 2014 Northern Delights, Hayfork CA \*  
Nov 08, 2014 Great American Music Hall, San Francisco CA \*

∞ also with Cleric

\* also with Atomic Ape

For hi-res band photos, full bio, and streaming samples of the new Ishraqiyun album, visit [www.webofmimicry.com/press](http://www.webofmimicry.com/press)



# ISHRAQIYUN

## Perichoresis

CD available in stores 11/11 or from the band on USA/Canadian tour throughout October.

Vinyl available in December.

Secret Chiefs 3 : Ishraqiyun "Perichoresis"

"Perichoresis" is a brand new full-length album from the SC3 satellite band "Ishraqiyun".

"Ishraqiyun" has been characterized as the "Neo-Pythagorean Electro-Folk" side of Secret Chiefs 3, and followers of the band's live shows in the last decade will recognize Ishraqiyun as the most familiar and dominant aspect of the band. For many years the Ishraqiyun repertoire of mysterious, catchy, original tunes —composed in ratio-based rhythms and non-western tunings & instruments (saz, sarangi, esraj etc)-- have been blasted out at inordinately high volume to many adventurous ears. Now, finally, after persistently touring & playing this music in over 40 countries over the last few years, Secret Chiefs 3 are abruptly unveiling definitive studio recordings of some of the Ishraqiyun repertoire. As a bonus they have included a healthy dose of new, previously-unheard tunes (actually half the album).

The diverse musicians heard on "Perichoresis" range over several configurations of the band over the years, and are all heard here in truly peak form. These musicians include Eyvind Kang (viola), Ches Smith (drums, percussion), Rich Doucette (sarangi, esraj), Pejman Kouretchian (drums), Mike Dillon (tabla), Shahzad Ismaili (bass), Timba Harris (violin), Jai Young Kim (keyboards) and many more, all led by SC3 composer/producer/bandleader/multi-instrumentalist, Trey Spruance.

To speak of the music, the album is made up of songs from the various Ishraqiyun song-cycles, which all evoke an almost-familiar 'traditional' essence, how ever cranked up to un-traditional volume they are. Neither of East-nor-West in spirit, if the music seems to western ears to be Eastward-looking (or if this polarity is reversed from East to West), Ishraqiyun's essence is always geographically un-locateable. Though the concert-goer will welcome the definitive editions of some of their favorite live songs, none of what is presented on "Perichoresis" has ever appeared on any previous SC3 album. Never content to rest on the familiar, on this album SC3 also pushes Ishraqiyun into uncharted terrain, stretching the envelope most particularly on the mega-opus title track "Perichoresis". This is the first recorded composition to introduce Spruance's evolving system of musical ideas patterned upon specific geometrical relationships found in certain polyhedra, and some tessellating patterns derived therefrom. These are the kinds of ideas that could be lifeless and cerebral, but the approach of Ishraqiyun has always been more akin to martial arts than music nerd-ism. The resulting impression the music leaves, as with all of Ishraqiyun's output, isn't anything about "math" but is rather all about being moved by (or moving with) the mysterious power of some forgotten fundamentals.

Music for the antiquarian and barbarian alike, the cacophonous banquet halls up there on the modernist Olympus are about to be pelted with this golden apple.